

天乃咲哉

PRESENTED BY
AMANO SAKUYAISBN978-4-04-891191-7
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中学で養父と別れ、学校を辞めて事業を始めるも失敗。
多額の借金を背負い、人間関係の引きこもりになってしまった17歳の神崎イサナ。
そんな彼女が父親に頼まれたのは、高校に入学し父の隠し子、つまりは自分の妹を捜し出すこと。
得意の心理学の知識と分析力を駆使して、彼女たちの心を覗き、
好意的な態度を装い、距離を近づけていくイサナ。
だが妹かもしれない相手に恋愛感情を抱かれるのは絶対NG!
“ダウト”だらけの学園生活で、妹を見つけることはできるのか?



天乃咲哉

C347-1

電撃
コミックスKEEP OUT
CRIME SCENE DO NOT CROSSKEEP OUT
CRIME SCENE DO NOT CROSSKEEP OUT
CRIME SCENE DO NOT CROSSKEEP OUT
CRIME SCENE DO NOT CROSSKEEP OUT
CRIME SCENE DO NOT CROSS



DOUBT?

DOUBT! COMICS 6347-1

DOUBT! 01

PRESENTED BY AMANO SAKUYA

I'M COMING IN, CHILDREN.

THE SPOT
WHERE IS THE SPOT? I DON'T KNOW.
I DON'T KNOW.

TODAY, I ONLY CAME TO TALK BUSINESS WITH YOU.

DON'T BE SO HARSH WHEN YOU SPEAK TO YOUR FATHER.

WHAT? A DEBT COLLECTOR? I'M TERRIFIED, YOU KNOW.

I ONLY WANT YOU TO DO ME A FAVOR.

I WONDER... HOW ABOUT YOU COMING TO MY HIGH SCHOOL?

YOU KNOW YOU SHOULDN'T KEEP LIVING A SPOILED LIFE LIKE THIS, DON'T YOU?

YOUR TARGET: HER "HEART!"
AMANO SAKUYA PRESENTS
A THRILLING LOVE STORY
FULL OF "DOUBT!"

I WANT YOU TO
INVESTIGATE
THIS GIRL. IF
SHE IS YOUR—

WHETHER
SHE'S KANZAKI
ICHIRU'S
LITTLE
SISTER
OR NOT.

ダウト
Doubt!

FILE 1
TOUDOU ASUKA'S PROFILE

ILLUSTRATED BY
SHIMIZU KAZUYUKI

天乃咲哉

CHARACTER DESIGN
KANZAKI Ichiru

STORY: KAZUYUKI SHIMIZU
ART: KAZUYUKI SHIMIZU
EDITOR: KAZUYUKI SHIMIZU
OF HIS BROTHER KAZUYUKI SHIMIZU



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I DIDN'T COME TO WHAT LOOKS LIKE A CHILDREN'S PLAYGROUND TO MAKE FRIENDS.



AY, YES.

ARE YOU THE CLASS REPRESENTATIVE... TOSKOU ASKASAKI?



THE GIRL'S NAME IS TOSKOU ASKASAKI.



"IF THERE'S ANYTHING YOU DON'T KNOW, ASK THE CLASS REP." THAT'S WHAT SENSEI SAID.

IF YOU'VE GOT THE TIME, COULD YOU GIVE ME A TOUR OF THE SCHOOL?



I AL-
READY
SAID I'M
HERE TO
TALK
BUSINESS
WITH
YOU.

I'LL
GET
TO
THE
MAIN
TOPIC.

ARE YOU
HERE TO TELL
ME THAT
IS YOUR
DAUGHTER?



A FRESH-
MAN WHO
ENTERED
MY SCHOOL
THIS YEAR.

SHE SEEMS TO
BE A NICE GIRL
WITH EXCELLENT
TEST SCORES.
SHE'S RELIABLE
IN HER CLASS,
AND LOOKS
FRIENDLY.



FIRST
OF ALL, I'D
WANT YOU TO
READ THIS
LETTER.



DO YOU
MEET HER
BY CHANCE.
PLEASE BE
KIND TO
HER.

YOURSELF

THIS
SO-CALLED
"DAUGHTER", SHE
ISN'T YET
ANOTHER
WOMAN..

YOUR
DAUGHTER
SHE'S BEEN
GOING TO
YOUR
SCHOOL
THIS YEAR.



-GOT

WTF YOU
LET YOUR
MOM ON A
DATE???

NO! IT'S NOT
LIKE I'M TO-
TALLY LOST~
I GUESS SHE
WAS ONE OF
MY PAL-
TENTS...



I CAN'T
REMEMBER
HER NO
MATTER
HOW HARD
I TRY.

WHAT??

SHE'S A
STUDENT IN
YOUR SCHOOL.
DON'T WAST
WHY DON'T
YOU INVESTI-
GATE IT ON
YOUR OWN

I'M NOT A
TEACHER, SO I
DON'T HAVE THE
AUTHORITY TO
SUMMON A
STUDENT.

YOU'RE
DIVORCED,
SO SHE CUT
YOU OFF
LONG AGO.

KEEP ALL THIS
SECRET FROM
MAMA, WILL YOU?
THIS TIME FOR
SURE, SHE'D
BREAK UP
ENTIRELY

UP MOM
HEARD THIS,
SHE'D CALL
YOU AN
IDCOT...!



AREN'T
YOU GOOD
AT WINNING
SOMEONE'S
HEART?

REMEMBER
THE FIRST TIME
YOU MET HER?

RATHER,
IF YOU
CAN GET
CLOSE TO
HER AS A
CLASS-
MATE.

IT WILL
MAKE IT
EASY TO
APPROACH
HER MOTHER
LATER.
WON'T IT?





IT'S IM-
POSSIBLE
FOR A
CHILD
LIKE ME

I'M DIFFER-
ENT FROM A
FATHER AND A
MOTHER WHO
LIVE BY
CONSIDERING
OTHER PEOPLE



376
SHAKO
PAGE



IF YOU GET
THIS JOB
DONE I WILL
FORGIVE
YOUR THIRTY
MILLION
YEN* DEBT.

SHAKO 377



...HOW DO
YOU LIKE
MY OFFER?

SHAKO 378



BUT, IN
THE END,
I CAME
TO WHAT
FEELS LIKE
A CHILD-
DREN'S
HANDOUT!!

THIS OFFER
DIDN'T
SOUND BAD
TO YOU?
... RIGHT?

DON'T
YOU WANT
TO RESET
YOUR
LIFE?

I KNEW
"HE WAS
WHEEL-
LAING
ME INTO
THIS."









WEL-
COME,
MY LOST
LANG-
KUN! ♥



AND
WHAT'S
THIS?



SHUT UP,
ROOT OF
ALL EVIL.

YOU CAN
TELL
SENSES
ANY-
THING



WHICH SHE TALKED TO ABOUT WHAT
IN THE CLASS, HER ATTITUDE DURING
EACH CONVERSATION, THE NUMBER OF
TIMES HER EYES AND BODY SHIFTED,
HER ATTITUDE AND UNCONSCIOUS
HABITS DURING CLASS HOURS, WHETHER
SHE WAS INTERESTED OR NOT IN EACH
SUBJECT, DIFFERENCE IN THE TONE OF
HER VOICE DURING CONVERSATIONS
WHEN SHE IS TO THE LEFT OR TO THE
RIGHT TO THE LISTENER; FROM THERE,
HER RESPONSES TO CERTAIN
BEHAVIORS, AND HOW SHE
ANSWERS QUESTIONS...
ETC.

NOW...

TODAY,
DAY ONE
FROM OB-
SERVING
TODOU
AKURA



YOU SEE, I
CAN COLLECT
ALL DATA,
BUT I CAN'T
CONVINCE
PEOPLE.

SAY, EVEN
A PRO
COUNSELOR
CAN'T DO
THIS MUCH.



ORDINARILY,
ONE TREATS
SOME STUDENTS
MORE FAMILIARLY,
BUT SHE DELIBERATELY
TREATS EVERYBODY THE
SAME.

SHE ACTED
THE SAME WITH
ME, WHO SHE'D
NEVER SEEN
BEFORE, AS
WITH HER
CLASSMATES.



ANYWAY,
WHAT BOTH
BRS MB IS
THIS PART.
HOW SHE
REACTS TO
OTHER
PEOPLE.



ON THE OTHER
HAND, HER FOLLOW-
ERS WERE
APPROACHING HER
WITH THEIR OWN
AGENDAS, SUCH AS
"I WANT TO FLATTER
HER, I WANT TO
DEPEND ON HER,
I WANT TO BE
SOMEONE SPECIAL
TO HER."



A NICER GIRL
WITH KIND
HEART... OR
RATHER, IT'S
MORE LIKE
SHE'S PRO-
GRAMMED
TO BE IT.

HEHE...

IT IS NOT
UNCOMMON FOR
PEOPLE HERE
AGE TO PLAY
THE "KICE GUY"
IN SELF-
DEFENSE.

THIS COULD
BE ONE OF
THOSE CASES,
BUT TO ME, IT
SEEMS THERE'S
A DIFFERENT
REASON.

NOBODY
KNOWS HER
PRIVATE LIFE.

SINCE TODD ON
TREATS EVERY-
ONE THE SAME,
SHE HADN'T
MADE A SINGLE
FRIEND.

MAN, THAT
SOUNDS PERSUA-
SIVE.

HUNCH.

OH
WHAT
EVI-
DENCE?



SHE TAKES
THE INITIATIVE
AS SHE'S SUR-
ROUNDED BY HER
FOLLOWERS.

THEN, YOU
PRETEND
NOT TO
HAVE ANY
"SPECIAL
FEELING OR
DEMAND."



BUT IF YOU
ACT NICE
WAY-TO-NICE
ON THE
SURFACE ...
HAM.

IT IS DAMNED
DIFFICULT TO
ALWAYS SHUN
EVERYONE OUT
OF STRESS-
OUT SCHOOL...



OF
COURSE!

STILL IT
DOESN'T
LOOK AS IF
SHE'S GOT
NO FRIENDS.

AHA.



REALLY,
I DON'T
WANT TO
GET IN-
VOLVED
WITH
PEOPLE!!

TRUST
SOMEONE BE-
CAUSE HE'S
NEARBY? WHO
KNOWS WHAT
COULD HAPPEN
AFTERWARD?

WHO
WOULD
BOTHR
MAKING
THINGS
LIKE "A
FRIEND?"



BECAUSE IT
SEEMS SHE
DOES HOME
RIGHT AFTER
SCHOOL.

SURVEIL-
LANCES TO
DISCOVER
HER HIDDEN
PRIVATE
LIFE.



WELL
THEN,
I'LL BE
OFF.

...ANYWAY,
IT'S ABOUT
TIME TO
CLOSE THE
BOOK.

TO
WHERE?



...AN
OTHER
HUNCH
OF
YOURST?

NO.



SHE
COULDN'T
POSSIBLY
BE AN
OJOU-
SAMA.



OH, IS HER
CURFEW SO
STRICT?

THERE'S A
RUMOR THAT
SHE'S AN
OJOU-
SAMA FROM
A GOOD
FAMILY.

NO—

OP: 55P112

*THE HONORIFIC REFERENCE TO A
YOUNG LADY FROM A NOBLE OR
BOHEM FAMILTY



SPK AC001



SPK T001 S0002



IT'S
CON-
FIRMED.

SPK S001 S0001



SPK C0000 S0000





DRAT!

16:02
Sat 12/12/2009



I THOUGHT
I HADN'T
BEEN
NOTICED!
BUT...

SHUT
SHUCK
AWAY!





KYAH!!



I..I'M SORRY-



PAINFULLY
ROUGH,
SMALL
HANDS.

I'VE NEVER
HEARD OF
A HARD
WORKING
OJOU-SAMA.



THESE ARE
THE HANDS OF
SOMEONE
WHO WORKS.



**YOU'RE
GOING DIE IF
YOU TELL
ANYBODY AT
SCHOOL!!**

HURT
TO
WHOM?

Uo

WELL, WELL, CLASS REP.
IF SOMEONE
SEES YOU,
YOU'LL GET
IN TROUBLE.

492
SUR-
PRISED



DON'T YOU
DARE TRY TO
RUN AWAY
UNDER THE
COVER OF A
MESS!

UM,
THANKS FOR
CATCHING
THE CAMERA
VOYEUR.



FIRST OF
ALL, WHY
DON'T WE GO
SOMEWHERE
ELSE TO HAVE
A CONVERSATION?

...I
GOT
HERE!



INDEED ...

WHAT A CAFE THIS IS.

HAAAAHA!
I FEEL
REVISED.

FOR A
CAFE, THIS
IS QUITE
A HOBBY
YOU'VE GOT
HERE.

EVERYONE'S
WORKING A
PART TIME JOB
NOWadays
RIGHT?

IT'S
NOTHING
TO HIDE.

IT
IS!!

SO—
WHAT'S
UP?

YOU WANTED
ME TO KEEP
QUIET ABOUT
YOUR
PART-TIME
JOB, BECAUSE
IT'S AGAINST
SCHOOL
RULES?



BESIDES, IF MY JOB IS DISCOVERED, THEY'LL MAKE ME LEAVE.

I AM ENROLLED IN THE SCHOOL THROUGH APPRENTICE ACTION. IF MY GRANT GETS SUSPENDED, I'LL WON'T BE ABLE TO GO TO SCHOOL.



SO I BEG OF YOU, PLEASE BE QUIET.

NOW, WHAT AM I GOING TO BLACKMAIL YOU INTO DOING?

BECAUSE I'VE GOT SOMETHING ON YOU, HIGH HONOR STUDENT CLASS REPRESENTATIVE. ♡

AHHA, SURE, I WON'T TELL ANYONE.

THAN—





SPK 01000 120



SPK 01000 120





016-0000



016-0000



016-0000



I DON'T
NEED IT!
IT'S YOUR
MONEY!

HERE? YOU
BUY LUNCH
TODAY? I SEE.
IT'LL BE A LOT
OF TROUBLE
PREPARING A
SINGLE SHARE
FOR ME
ALONE.

WHAT?
?

THEN
MAKE ME A
LUNCH BOX
TOMORROW
WITH THIS.

THOUGH
IT ISN'T
ALICE,
PLEASE
TAKE
THIS.

REALLY,
THAT HELPED!
WE WERE A
BIT SHORT-
HEADED
IN THE
KITCHEN!

HE FIRST
TALKED
HER INTO
DOING
WHAT HE
WANTED!

WELL, THEN
THANKS
YOU REALLY
SAVED ME
THERE.

おかし

www.takemotokakushi.jp

ALICE
SOMEONE!

YAY! I
KNEW
IT.

NO... NOT
PARTICU-
LARLY. I
MAKE LUNCH
EVERY DAY
FOR MY
LITTLE
BROTHER.
SO IT'S NO
BIG DEAL!



カッ



カッ



カッ





SPK 11000 SPK 11000



SPK 11000

SPK 11000



SPK 11000 SPK 11000



AHHHHH

SPK 11000

SPK 11000

SPK 11000



WANT A PEACE...



SPK 11000



WHAT!
SHE HAS
A LITTLE BROTHER!





WHAT'S
WITH
YOU?

THOUGH
SHE WAS
CUTE WHEN
SHE WAS
SHOWING
HER TRUE
COLORS



WHY DOES
SUCH AN
EMOTIONAL
GAL PRETEND
TO BE A
MATURE
HONOR
STUDENT?

SHE
DOESN'T
LOOK
SHE'S TOO
FOND OF
OTHERS.



I AM
NOT
ENJOYING
THIS

WELL, I
SEEMED
TO ME
YOU WERE
HAVING
FUN.



SHUT UP!
WHO DO
YOU THINK
CREATED THIS
SITUATION?

WHAT? YOU
HAVEN'T
SHOWN HER
YOUR SCHOOL
UNIFORM
YET? SHE'LL
ABSOLUTELY
LOVE IT.

I DON'T
KNOW. I
HAVEN'T
SEEN HER
LATELY.

BY THE
WAY, IS
NOW
FEELING
FINE?



WENT ISN'T
THAT THE ONE
IN CHARGE OF
THE HALL? IS
SHE CALLING
HER BOY-
FRIEND?



SHE NEVER
FORGETS A
FACE. I'D
NEVER LET MY
GIRLFRIEND
WEAR SUCH
AN OUTFIT, THOUGH



IMAGINING
ME LIKE
THIS?

WHY
ARE
YOU



I WOULD'VE
NEVER
GONE TO
SCHOOL IF
I WEREN'T
FORCED
TO.





HOW
COME
YOU'RE
HERE
IN THE
CAFE!!



WHA?



SHUT UP, WAITRESS.
CAN'T A CUSTOMER
COME HERE
TO DRINK
TEA?



...WELL, ABOUT
FOUR TIMES
A WEEK.

WOW! YOU
NEED BE A
LOYAL
CUSTOMER!



IT'S ONLY
THE SECOND
TIME I'VE
BEEN TO
THIS SHOP.
DO YOU
COME HERE
OFTEN?

GOOD
AFTERNOON!
WEREN'T
YOU HERE
YESTERDAY,
TOO?





GOOD,
THE
CARD'S
ON THE
TABLE.



...HE
SORT
OF...

THEN YOU
MUST BE
ACQUAINTED
WITH THE
PEOPLE
WORKING AT
THE CAFE.



...A
WEIRD
KID.

CAUSE I
HARDLY
TALK TO
PEOPLE
AT
SCHOOL.

WELL, I
WANT TO
GET TO
KNOW
OTHER
CUSTOM-
ERS...



BUT THE
GIRL YOU
REALLY WANT
TO CHOOSE IS
THE PART-TIMER
WASHING
DISHS, ISNT
IT?



REALLY
BECAUSE
IT'S DIFFER-
ENT FROM
SPENDING
MONEY ON
WAITRESS-
ES.

HEBY-
AMBE-
SOME-
T

LOOK,
THIS IS A
VIP MEM-
BERSHIP
CARD.

THE WAITRESSES
ARE RAIKED
ACCORDING TO THE
NUMBER OF TIMES
THEY ARE CHOSEN BY
THE CUSTOMERS
AND THE CUSTOMERS
ARE RAIKED
ACCORDING TO
HOW MUCH THEY
SPEND.



SFX: SHUTTER



AH!!

SFX: BREATH

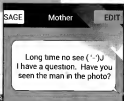


SFX: CLICK



THAT
GUY DE-
STROYED
THE GY-
MENCE!







SHE'S BACK HOME

カチカチ



DON'T
WORK
TOO
HARD.

BINGO!

HELLO?



IF YOU
DON'T WANT
US TO KNOW
YOUR HOME,
THEN I'LL
LEAVE PART
WAY. YOU
NEED NOT
WORRY.



WHERE
YOU LIVE?
I'M TAKING
YOU.

WHY...



...IS
MY
HOME?

... FIRST
A BIT...



...AREN'T
YOU
HUNGRY?



YOU WANT
TO EAT?
WELL... MY
PLACE'S
CRAMMED
AND DIRTY,
TROUGH.



Don't
forget
me



ONEE-
CHAN,
WEL-
COME
HOME~



GRANDMA!
SIS
BROUGHT
HER BOY-
FRIEND~!!

IT'S
NOT
LIKE
THAT!!



STOP
PLAYING
AROUND

YUP,
I'M
HOME.

...OH MY,
GRANDPA,
YOU'RE
BACK.



THIS
GUY'S A
CLASS-
MATE

I INVITED
HIM FOR
DINNER
SINCE HE
WAS GOING
HOME SO
LATE.



ARE YOU
KEEPING
YOUR
PART-TIME
JOB SECRET
FROM YOUR
FAMILY AS WELL?



YOUR
LITTLE
BROTHER?

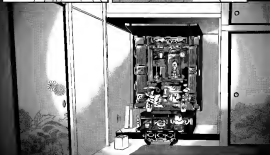
HANATO
HAS A
CLUB
ACTIVELY,
SO HE'LL
BE LATE.



I'M
TALKING.



WHAT'S
YOUR
NAME?





YOU
Havent
reported
her miss-
ing?

A
WEEK
AGO.

SHE WENT
TO BUY
FLOWERS
FOR IT,
AND GOT
LOST.

WHAT?!



A MOTHER WHO
HAS THE HABIT OF
TRAVELING... FROM
INTRIGUING!

WE
DONT
WORRY
ANY-
MORE.



MOM'S
ALWAYS
LIKE
THAT.

SHE SIMPLY
GOES SOME-
WHERE, AND
COMES HOME
LATER.



BUT HE'S
SPECIAL
BECAUSE HE
IS AN ACE
PITCHER IN
BASEBALL!



I
KNOW

YOU KNOW,
IT TAKES
MORE THAN
PASSING AN
ENTRANCE
EXAM TO GET
ACCEPTED
THERE?



HE'S IN
MIDDLE
SCHOOL,
THIRD YEAR!
NEXT YEAR
HE'LL GO TO
THE SAME
HIGH SCHOOL
AS MY
SISTER.

HOW
OLD IS
YOUR
BRO-
THER?



SO
THAT
WAS
WHY.



—I
SEE...



SPY SUMMER WINTER

IT'S OK.
YOU DON'T
NEED TO
HELP ME
THIS MUCH.



...AT
FIRST,

I THOUGHT
YOU WERE
COLD-
MINNED.



EVEN
YOU CAN
HAVE THAT
KIND OF
FEELING.



AFTER ALL,
YOU EVEN
BOOTHERED
PLAYING WITH
GRANDPA AND
TOSHIKI.

...I
FEEL
SORRY
ABOUT
IT.





DID HE SAY
SOMETHING
LIKE "IF
NEE-CHAN
WORKS
INSTEAD OF
GOING TO
SCHOOL, THEN
I WON'T GO
TO SCHOOL
EITHER?"



WHAT KIND
OF GUY
WOULD LET
HIS SISTER
WORK SO
HARD,

TO THE
POINT THAT
HER HANDS
GET ROUGH
LIKE THESE?

HOW
DO...!



.....



UNLIKE
ME.

MY LITTLE
BROTHER CAN
GET IN ON A
SCHOLAR-
SHIP.



LET'S
DROP IT
NOW.

I'M SORRY
I BROUGHT
IT UP SO
SUDDENLY.

I MANAGED
TO MAKE
YOU SPILL
IT OUT.

I DON'T
WANT TO
LET SMALL
STUFF
BOTHER
HIM.

I WON'T
MAKE ANY
MISTAKE
THAT COULD
JEOPARDIZE
HAYATO'S
REPUTATION.

YOU'RE SO
OBVIOUS IT
WORRIES
ME.

I TRIED
OPEN YOUR
MIND.



THAT'S WHY
SHE WAS
PRETENDING
LIKE THAT.



YOU'RE A
AMAZING
GUY,
KANZAKI.

4-10-11

MY FATHER



I'M YOUR —





AS
CHIRU-
KUN'S
LITTLE
SISTER,

IF THE
FAMILY
GETS
BIGGER
WITH
ASHA-
CHAN

WHAT IF
SHE'S THE
ONE?

SHIN: 100





IT DOESN'T MATTER AT ALL.

SO EVEN IF YOU TALK ABOUT BROTHER AND SISTER CRAP, TO ME SHE'S A STRANGER WHO HAPPENS TO BE BLOOD-RELATED.



THE FAMILY IS LONG GONE, I THINK.





COULD YOU PLEASE AVOID COMING TO THE SHOP WHEN YOUR FRIEND IS ON SHIFT? SORRY, OK?



ACTUALLY, OTHER CUSTOMERS COMPLAINED OF MIXING UP PUBLIC AND PRIVATE AFFAIRS.

AH...



I've been around quite a while, it is.

Shut I want?

—————



—AWK-
WARD.





I
WORRY...
ABOUT
THAT
KIND OF
THING.

BUT
—I

IT'S NO
GOOD. HE
SAID HE'D
FORGIVE YOU
IN EXCHANGE
FOR YOUR
GOING ON A
DATE WITH
REAL.

IT'S YOUR
PROBLEM,
I GUESS.

COULD WE
REIMBURSE
HIM FROM
YOUR FRY,
RATHER
THAN YOU
DOING IT
DIRECTLY?

I DON'T KNOW
WHAT WOULD
HAPPEN IF
YOU COULDN'T
SATISFY THE
CUSTOMER
YOURSELF.

BECAUSE
THIS IS YOUR
PROBLEM,
YOU MUST
DECIDE.

DON'T
DRAG OUR
BUSINESS
INTO IT.

THOUGH
THEY WERE
CONCERNED
BECAUSE I
SAID "I WANT
TO WORK SO I
CAN BRING
MONEY TO
THE HOUSE".

IN THE END
IT WAS MY
PART-TIME
JOB WHILE
A STUDENT
WASNT IT...



SPR. SC01

















HE-
LLO?

MY SON
CALLED
ME.



WHAT
BROUGHT
YOU
HERE...?

LONG
TIME
NO
SEE,
YAGI.



I SAID
TO MYSELF,
THIS CAFE'S
SYSTEM
ISN'T RIGHT
FOR A
SIMPLE
CAFE.

THERE IS A
TOP MAN-
AGEMENT
CARD?

"BECAUSE
IT'S DIFFER-
ENT FROM
ANYTHING
ELSE."

WELL,
IF THAT'S
ALL IT IS,
THAT'S FINE.

I SAW A GIRL
WORKING AT THE
CAFE ASSOCIATING
WITH A CUSTOM-
ER... BUT SHE WAS
ACTING MORE LIKE
A CALL GIRL.



!?

ASUKA-CHAN,
THIS GUY
TRICKED
YOU.

...SO, I
WENT TO
SPEAK WITH A
PROFESSIO-
NAL HOSTESS,
AND BINGO!

“A GOOD PLACE FOR A DATE GRANTED A LOW LEVEL
OF REGULAR SERVICE TO IRATE CUSTOMERS.”



“I’VE
BRING
THE
NAME.”

“MORE
AND
THERE.”

“THE SHOP
WAS A
FRONT TO A
DATE CLUB*,
CONCEALED
AS A CAFE.”

“THAT WAS
A FEW
YEARS AGO,
AND I’D BEEN
WONDERING
WHAT BECAME
OF HIM—”



“IN THE PAST,
THIS GUY MADE
MONEY, LIKE,
BY PIMPING
GIRLS FROM
MY CLUB TO HIS
CUSTOMERS.”



“ALRIGHT,
LET’S RUN
AWAY
TOGETHER!”



“ALRIGHT,
LET’S RUN
AWAY
TOGETHER!”



YOU'VE
DISGRACED
YOURSELF
ONCE
MORE!!



IS IT ALL
RIGHT TO
LEAVE YOUR
MOTHER
BEHIND?

AH, DON'T
WORRY.
SHE'LL
BE FINE.



YAMAHARA
TOSHIO.
PLEASE COME
WITH US TO THE
STATION ON THE
SUSPICION OF
VIOLATING THE
ANTI-PROSTITUTION
ACT.



SHE'S
GOOD AT
CLEANING
UP MESSSES
FOR ME.

BECAUSE
SHE'S THE
OWNER OF A
FAMOUS MEN'S
CLUB. SHE IS
WELL KNOWN
BY THE
POLICE.



I'M GLAD
HE'S FINE.

I THOUGHT
IT WAS
STRANGE THAT
BRAT CALLED
ME AFTER A
LONG TIME. AND
LOOK HOW HE
MADE ME CLEAN
UP HIS MESS.

WELL



SO ALL EVIDENCE TO YOUR EMPLOYMENT AT THE STORE IS DESTROYED

TOO BAD, THOUGH. I'LL HELP YOU FIND A NEW PART-TIME JOB

OFU - 0046138



...THANK YOU.



"SHE'S A
STRANGER WHO
HAPPENS TO
BE BLOOD-
RELATED."

THEN IT'S
TIME TO
GO HOME

W-
YES.







AS USUAL,
TOMPOU
DIDN'T
APPROACH
ME AT
SCHOOL
UNLESS SHE
HAS TO.



...WELL,
I DIDN'T
THINK I'D
EARN HER
TRUST RIGHT
AWAY,
THOUGH.

THE FOOD WAS REALLY
GOOD. I LOVE KARAAGE!

A HAND OF PRESSED CLOTH



SHE'D
REALLY
THE CON-
SCIENTIOUS
ONE.



WHAT
SHOULD I
DO?

NOW THAT I
CAN'T SEE HER
AT THE PART
TIME JOB.





I GUESS...IT
WASN'T TOO
BAD TO TASTE
WHAT'S IT'S
LIKE TO BE A
STUDENT.



DON'T BE IN
SUCH A HURRY!
THERE'S STILL
TWO MORE
LEFT. YOU HAVE
TO INVESTIGATE
THEM.



WELL,
THIS IS
THE END
OF MY
CHARADE
AS A HIGH
SCHOOL
STUDENT.

"THE EMPLOYEES THAT THE CHIEF
OF 'SWIFT' AND THAT 'TODDOL
HIGUCHI' IS 'DALLIUS'."

IF TODDOL'S
ACTUALLY
BLOOD-RELATED
TO ME, FATHER'LL
TAKE CARE OF
EVERYTHING
ELSE.

ALREADY,
I HAVE
NOTHING
TO DO
WITH IT.



...TWO
PEOPLE?



ONE
TWENTY



I HAD
LOOKED VERY
CAREFULLY.



AND IT
TURNS OUT
THERE ARE
TWO MORE
GIRLS WHO
FIT THE
DESCRIP-
TION.



PRESENTED BY

天乃咲哉

SAKUYA AMANO

Welcome To
My Stage—

ダウト

Do!!

Profile 12
「Mizuki Mond」



STY
PROFESS
TALKING



HUH?

OH,
SORR...
Y?

I'M...
VERY
SORRY!



STY
STY

THE PRINCE OF MELBOMCHIE.

SHE WAS FAMOUS BACK IN OUR MIDDLE SCHOOL.

WHO WOULD HAVE KNOWN I'D BE EXHAUSTED JUST TRYING IT OUT?

YOU DON'T KNOW ABOUT THAT?

I'VE TOUCHED A PRINCE !!

PRINCE!!

THE
TOWER-
SP. A
ATTACH

HOW IS HE? DIDN'T HE GO?

COME TO THINK OF IT, DIDN'T A TRANSFER STUDENT COME TO CLASS?

HOW
DO WE
KNOW
WHAT WE
KNOW?









YOU'D
BE BETTER
OFF LEAVING
HIM ALONE

**HE'S
NOT A
BAD PER-
SON!**



THOUGH
I DON'T
KNOW... I
DON'T THINK
HE'S A BAD
PERSON...



FROM
YOUR POINT
OF VIEW,
EVERYONE
IS A GOOD
PERSON.
AREN'T
THEY?



Thanks
for the
food!!



DON'T
BE SO
DENSE--

Incredible!
What is it?
It seems
like we're
having a
feast!

It's a
feast
because
you came
Ichiro-
kun!

TSU-
GUMI!!



...IT WOULD
BE GREAT
IF YOU
WERE THAT
COMFORTING
AT SCHOOL
TOO

HEHE
WHY?





IS SCHOOL-KUN BEING TEASED AT SCHOOL?

BROTHER-HOY...!



YEH, I'M NOT BOTHERING ANYONE SO IT'S FINE, RIGHT?

HEY YOR, NO ONE GOES HEAR YOU AT SCHOOL BECAUSE YOU'RE IMAGINABLE LIKE THAT



MORE IMPORTANTLY, YOU SHOULD JUST LET ME BE TOO, TOUTOU.



OH - THAT'S WHAT AN ANGEL!



DON'T WORRY ABOUT EVERY LITTLE THING

IT'S A LITTLE STRANGE FOR YOU TO BE GETTING ALL EMOTIONAL AT SCHOOL.



EH...?

END







YOUR
GONG TOO
RIGHT? ...OR
IS IT GOING
TO BE AN
INCONVENI-
ENCE?

EH...?

WELL
THEN,
MAKE
LUNCH
FOR US
AGAIN!

OKAY,
IT'S
DECI-
DED!

I DON'T
PARTICU-
LARLY
CARE ONE
WAY OR
THE OTHER
THOUGH.

WELL,
IT CAN'T
BE HELPED.
I MEAN...
AFTER ALL
YOU DID TAKE
THE TROUBLE
TO BRING ME
RIGHT?

TALK-
ING WITH
KANZAKI...

THE DIS-
TANCE WAS
THE SAME
OTHERS

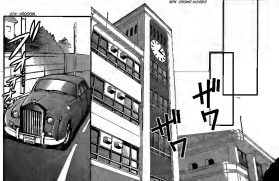
I DON'T
CARE ONE
WAY OR THE
OTHER
THOUGH

NOT FAR
TOOLIBLY
NOTHING
SPECIAL I
HAVE TO
DO

—SPEAK-
ING OF
WITCH

FEELS AS IF
SOME KIND
OF MAGIC
SPELL IS
BEING CAST
ON YOU.











RYUGASAKI SHIREN-SAMA
BIRTHDAY CELEBRATION!

SHIREN-
SAMA

SHIREN-SAMA
WE LOVE
YOU!

KYAA

IT SEEMS
I'VE KEPT
YOU WAIT-
ING

MY
SUB-
JECTS



IT'S AN
ANNIVERSARY
CELEBRATION
FOR THE
CRASHING
TRUCK

THOUGH
IT WAS A
FORMAL
EVENT UNTIL
LAST YEAR...



HA
HA
HA...

IT COULDN'T
BE LIKE THIS
IF THEY WERE
TO DO IT
OUTSIDE THE
SCHOOL GROUNDS



IT SEEMS
THAT SINCE
THIS YEAR
IT'S ONLY A
SCHOOL FAN-
CLUB, THEY
PLANNED
SOMETHING
WORTHY!

MOD-
EST!



REALLY
SERIOUS
AND WE
WILL
LATER
PLEASE
TO

ONE OF
THEIR
FRIENDS
WAS
PRESENT
BUT
THEY
WERE
STUDENTS
STUDENTS
STUDENTS

OH
BUTTER
SHOULD
GO
STOP
THAT?



WHAT-
EVER I DO,
I CAN'T
GET
CLOSE!

THERE'S
NO WAY!



AS WITH
TOURPON
CONTACTING
HER OUTSIDE
OF SCHOOL,
IT'S GOING TO
BE HARD.

A CAR
BRINGS
HER TO
SCHOOL
AND TAKES
HER HOME.

AT SCHOOL,
SHE'S SUR-
ROUNDED BY
FANS THAT
WATCH HER.



WHATEVER
IT SEEMS
LIKE SHE
DOES WHAT
EVER SHE
WANTS.



EVEN
THOUGH SHE
ENTERED,
SHE'S STILL
A PER-
FORMER
WANT SHE?

FOR
THAT
STAGE
TO BE IN-
TRUED
UPON.

SO,
THERE IS
ONE THING
I ABSO-
LUTELY
CANNOT
DO.

DAIKINE
TODDOL,
WHO ACTS
THE HONOR
STUDENT
FOR THE
SAKE OF
HER MOTHER,

SHE
ENJOYS
ACTING
TO BATHE
IN THE
LIMB-
LIGHT.

FIRST,
I MUST AP-
PROACH THE
STAGE MIZUKI
HAS CREATED
AS A SPEC-
TATORI!

SEE SEE

To-
do-
ram!

TO MIZUKI,
HIGH SCHOOL
IS A STAGE
FOR HER TO
BE ON.

and realize
the wrong
direction, like
trying their
to not
tryed

YOU'RE
THE ONLY
ONE WE
CAN ASK-!

I CAN'T DO
THAT... TRUE,
WE ARE IN THE
SAME CLASS
BUT I DON'T
HAVE A PAR-
TICULARLY
CLOSE RELA-
TIONSHIP WITH
REIZO-SAN...

EHP?



WE DON'T
WANT TO
SEEM LIKE
WE LEFT THE
FANCLUB
OUT!

YOU
DON'T HAVE
TO SAY YES,
WE'RE ONLY
ASKING YOU
TO GIVE IT A
CHANCE!



THEN
SHOULD I
TAKE
CARE OF
IT?

Irrespon-
sible this...
They want me
to "do some-
things" for them
even though
I'm not even
invited...!

I... I
CAN'T DO
THAT,
BECAUSE
THEY
ASKED
ME.

WELL, THEN, NOW
IT IS...
YOU'VE GOT
A STRONG
SENSE OF
RESPONSIB-
ILITY AFTER
ALL.

IF YOU
FIND IT DIFF-
CULT TO
SPEAK,
SHOULD I
GO AND ASK
IN YOUR
PLACE?

KUN-
ZA-
KI...?
!!



EH?

WELL,
THEN, IF
THEY
BOOTHER
YOU, I'VE
GOT YOUR
BACK!



THAT...
WOULD BE
A PROBLEM.

I AM NOT
SHIRKING ANY
LONGER...
THAT BIRTHDAY
DAY PARTY
WAS SOMETHING
THE GIRL'S HAD
PLANNED.



...GAT
AND I HAD
THOUGHT
SHE WAS
RESPONSIBLE
FOR IT.

...I
THOUGHT
SO.

ARM CROSSED
OVER HER
BODY. SHE'S
PUTTING A
STRONG
GUARD UP.



BODY FACING
TOWARDS
THE EXIT...
SHE WANTS
TO ESCAPE.



MY
DREAM-
GUY!

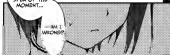
MAYBE...
I WONDER
IF HE HELP-
ING ME
AGAIN?





YOU CARE ABOUT YOUR FANS, DON'T YOU THAT IS. THEY WENT TO SUCH LENGTHS TO PREPARE EVERYTHING FOR YOU, YOU COULDN'T SAY NO!

SO AS TO NOT DISAPPOINT THEM, YOU PLAYED THE PART OF SHIRÉN AT THE SPUR OF THE MOMENT...



—BA I WAKOHO?



WAS THE SHIRÉN BIRTHDAY PARTY A SURPRISE TO YOU FROM THE FANS IN THIS SCHOOL?

...YES.

おれ...

おれ...



DO YOU HATE US?

PRINCE! IS THAT TRUE? WE'VE BEEN A PROBLEM FOR YOU?



WELL NOW... IF SHE'S NOT IN FRONT OF HER FANS, SHE'S JUST A THIRD GIRL.

IF I CAN CLEVERLY BREAK THROUGH THIS SPEAKING...



SO THEN THE NEXT
THING
TO DO IS
CHOOSE
GOOD
PEOPLE AS
MEMBERS
OF THE
AUDIENCE

LET'S
CHOOSE
PEOPLE
TO KEEP
AFTERWORK
HOURS
OUTSIDE
MEDICAL
STATE

EH?

SORRY
IT'S
GOTTEN
DIRTY
FROM
WATCHING
IT OVER
AND
OVER

YOUR
ACTING
ABILITY IS
OUTSTAND-
ING YOU
KNOW

THE DEATH
SCENE IN
THAT PART
"THE DYING
SWAN SHOW-
DOWN" WAS
ESPECIALLY
MAGNIFI-
CENT!

WHAT
THE HECK--
I THOUGHT
HE WAS BEING
SERIOUSLY GO-
OPERATIVE
- BUT IT WAS
JUST GARB
HE WANTED
AN AUTO-U
GRAPH?









YOUR
OPPONENT'S
A PRO
AFTER
ALL.

IF YOU TWO
MASK-WEARING
PEOPLE
CONFRONT
EACH OTHER,
OF COURSE
SHE WOULD
WIN.

IT
WAS
AN
UTTER
FAIL-
URE!

MY INTENT
TO BECOME
THE AUDIENCE
MADE ME AN
EXPENDABLE
CHARACTER.



...WHY
DO YOU
LOOK SO
PLEASED?



WELL
THEN...
WHAT DO
YOU THINK
WINS OVER
AN AC-
TOR?



...IT'S JUST
LIKE YOU
SAID, RIGHT?
THE OPPOS-
ING SIDE IS
AN ACTRESS.

WHY DO
YOU THINK
YOU'VE
FAILED
THIS
TIME?





WHAT
YOU
DIDNT
GET
THOUGH
RIGHT?

YOU'LL
GET
WRINKLED
YOU
KNOW!

...YEA,
THEN
JUST
AS
WE
AR-
RANGED

TOMOR-
ROW, ON
SATUR-
DAY—

MY BAD...
I WAS
LOOKING
AT
MIZUKI'S DVD,
THE ORIGI-
NAL MANGA,
AND ANIME
DVDs UNTIL
MORNING.

H O H I



WHEN SHE ISN'T ACTING, SHE BECOMES RYUKISAKI SHIREN.

HIZUKI IS DIFFERENT FROM OTHER ACTORS, IN FACT ALL STAGE ACTORS.

It means, "You really want to be an actor."

THEY'RE ALL IN LOVE WITH ME.

WOULD AN ACTRESS OBSESSED TO THAT DEGREE GIVE UP ON THE STAGE EASILY?

STOP! YOU'RE IN THE MIDDLE OF ESCORTING THE TONDOU SISTERS.

SHIYU SEEMS LIKE THE SAKOME MACHINE IS IN BAD SHAPE!

Hey~, Ichiro-kun! What are spaced out for?





THAT
STEP...

—EH?

HEY,
PART-
TIMER!
THE SAKURA
ISN'T
COMING
OUT!

OH IT!
AH...
EH?

AH!!

© 2000 SHOGAKU SHINSHU SHINSHU





WHAT
IS THE
MANAGE-
MENT
DOING?

THIS
SMOKE
ISN'T
FROM
FIRE!

YOU
GUYS
GET
OUT-
SIDE!



80X-28002



HEY,
WONDER
MASK!



YOU
NEED
TO
KEEP
UP
YOUR
ACT!

OK?
THIS
ISN'T
A
FIRE.

ISN'T
THERE
SOME-
THING
YOU
SHOULD
BE
DOING
HERE
OF
JUSTICE!



CALM THE CHILDREN AND GUIDE THEM TO THE EXIT.

YOU CAN DO THAT. CAN'T YOU?

That darn Wolf Brigade! They're using this fake smoke as a cover to kidnap the kids!!

Something like this won't going to trick you all of you, right?

BUT THIS IS PART OF THE PLAY...?





...I NEVER
EXPECTED
YOU WOULD
BE DOING A
COSTUME
SHOW.

...I
COULDN'T
SEE YOU
RETIRING AND
COMPLETELY
ABANDONING
THE STAGE,
BUT

...ARE
YOU
OK?
WIZUKI...



YOU
KNOW?

...HOW
DID



YOU
PUT
YOUR
BACK
OUT?



THOUGH I
DIDN'T HAVE
POSITIVE
PROOF UNTIL
I HEARD
YOUR
VOICE.

IF YOU
WATCH YOUR
STEPS YOU'D
KNOW RIGHT?
I WATCHED
YOUR DVD
UNTIL IT WAS
ALMOST
WORN OUT
RIGHT?



ID-10T!
I CARRIED
OUT MY DUTY
AS A HERO
PROPERLY.

NOW
PTIPPL...
FOR A
HERO OF
JUSTICE TO
BE IN THIS
STATE...

NOW
YOU'RE
MIZUKI
MANA.
DON'T
PRETEND
TO BE
SOME-
BODY
ELSE.







OH- TERRY DAY







AAH—
NOW
I'VE
DONE
IT...



IN THE END,
I SLEPT UNTIL
THE EVENING,
TOOK THE
WATERS BACK
HOME, AND
IT ENDED
THUS.



I DON'T
KNOW.

BEEN
AVOIDING
YOUR
WIFE?

AS FOR
MIZUKI,
SHE'S BEEN
AVOIDING ME
SINCE THIS
MORNING.



ONE SCENE



ONE SCENE

WHETHER
IT'S BECAUSE
I LEFT HER
AFTER THE PEB
SCARS, OR
BECAUSE I HURT
HER PEB BY
UNMASKING
HER AS THE
MASCOT...

WHICH
EVER IT IS,
I FAILED

I'LL SEE
IF SHE
DECIDES
TO TAKE
REVENGE
SHORTLY.





"I WONDER,
WHAT SORT
OF THING
WINS OVER
AN ACTRESS?"

Is telling the truth that
easy to know—?

JULY 18TH (THU)
12:12 AM



SP-10071115

SP-10081



Profile 03

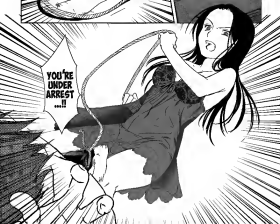
「Tachibana Aya」



THE DAY BEFORE...
JULY 12 (WED)
12:07 AM



YOU'RE
UNDER
ARREST
...!!





DID YOU KNOW I KNOW YOU'RE IN HIGH SCHOOL NOW BECAUSE AN E-MAIL FROM HAKI-KUN?

WHAT ARE YOU UP TO? YOU DON'T EVEN CALL...







ONCE, I
LOOKED
INTO MY
ROOM,
AND IT HAD
BECOME A
SYLVANIAN
FOREST...

I
WOULDN'T
SAY
THAT...

WASN'T
THAT A
MASTER-
PIECE
THAT DID
KNOW?



I FINALLY
MANAGED
TO CHANGE
THE SUB-
JECT

SHE'S
NOT MY
GIRL-
FRIEND!

MORE
IMPORTANTLY,
HOW'S THAT
GIRL DOING?
YOUR
GIRLFRIEND,
AGUKA-
CHAN!



Enough!
You're as
sharp-eyed
as ever!!

I USED MY
TOOTHBRUSH
AND CLIP TO
CLEAN THE
DRAINAGE
DITCH...

I WENT
BACK TO
RAISING
WAKAME-
CHAN IN
MY BOWL,
AND



COULD
MY SHOP
DO SOME-
THING
FOR HER?

AREN'T
YOU
WORRIED
THAT SHE
LOST HER
JOB?



**MOTHER'S
SHOP...?**

**ABSO-
LUTELY
NOT!**

CONTACTING
TOUDOU
AFTER
SCHOOL
WOULD
BECOME
MUCH
EASIER.

FOR
CERTAIN,
IF IT WERE
MOTHER'S
STORE, THEN
IT'D HAVE AN
EASIER TO
DROP BY.



IT'S
JUST AN
ORDINARY
BOU-
TIQUE!

EXACTLY
FOR THE
COMMON
EYES ONLY.

W H H.
A CLOTH-
ING
STORE?

BUT,
ASSUMING
THAT
TOUDOU
REALLY IS
MY LITTLE
SISTER...



HE'S ALREADY
GOT THAT
BUSINESS
FACE ON. HE'S
TOTALLY HUMAN
SOMETHING
THOUGH.

... FOR
NOW.
LET'S
ASK
TOUDOU!



THE LEGAL WIFE, AND
THE ILLEGITIMATE CHILD,
HEE HEE, HA HA ♥

WHAT A
SOAP
OPERA!!

The soap opera
has begun the
truth has
been revealed





Summer
Vacation.
What's a
good place
to go to as
a family?!



NOW THEN,
SOME STUFF
I WANTED TO
TALK WITH
YOU ABOUT
AFTER
YOU GOT
BACK...!



HE
MANAGED
TO ESCAPE
AGAIN!!



JULY 12TH (WED)
12:05PM

YEP. IT
SEEMS THAT
MOTHER IS
RUNNING A
CLOTHING
SHOP.

Is
that
true?

I do. I do!
I'd defi-
nitely like
to work
there!

SHE
ASKED
IF YOU
WOULD
WANT TO
WORK
THERE...

IN SINCE YOU'RE NOT SUPPOSED TO TALK IN CLASS, THEY'VE
CHOSEN TO MEET UP ON A FLOOR NOBODY ELSE GOES TO.



BUT I WAS WORRIED ABOUT WHAT TO DO ONCE IT GOT COLDER!

THIS IS GREAT! FOR THE MOMENT WE CAN STILL EAT WEEDS FROM THE KITCHEN GARDEN.



I WOULDN'T TAKE A JOB AT SUCH A SUSPICIOUS STORE OTHERWISE—

IT CAN'T BE HELPED, CAN IT? OUR HOUSE IS FULL OF GROWING MIDDLE-SCHOOL-BIRDS!



YOU'VE BEEN EATING THEM TOO.

KEYWORD
I MADE STEAK-VEG WITH MARI-LIKE OUT OF THE GARDEN.

POP SLANE
WHAT COMES FROM THE GARDEN AND EAT DRESSING WITH SOY SAUCE.

ARE YOU A COUNTRY GRAND-MOTHER!?



!?



SPK CASE



SPK PREW





SOX. SAAHHE. SAAHHE





THE PROBLEM IS...



YEAH, TOLDYOU-KUN PROBABLY HAS NOTHING TO BE ASHAMED OF.

BUT THIS REALLY IS A MISUNDERSTANDING! WE'RE NOT GUILTY OF ANYTHING...



AAAA! SINCE THEY'RE JUST ORDINARY RUMORS, DON'T PAY ATTENTION TO THEM.

IT SEEMS THERE ARE SOME STRANGE RUMORS, AREN'T THERE?

WHAT ABOUT YOU? YOU'RE A YEAR OLDER THAN A NORMAL FIRST-YEAR.



YOU IT LOOKS LIKE YOU DIDN'T GRADUATE RECENTLY FROM MIDDLE SCHOOL. AM I RIGHT?



...WELL, IF THEY'RE ONLY RUMORS.

Riiiiinnnn

WEREN'T YOU A
LITTLE
SHAKY A
WHILE
AGO,

EH—?

SFX:
GONG



THAT'S RIGHT.
I HAVE PRIVATE
RELATIONSHIPS
WITH WOMEN.
DON'T EP



SFX:
TYPING

WERE
NOT TALK-
ING ABOUT
RELATION-
SHIPS WITH
WOMEN,
BUT



YOU MIGHT
EVEN HAVE
COME TO
SCHOOL TO
SEDUCE
GIRLS...

SFX: SHUDDER



UH??

AFTER ALL,
WOMEN AS
COMPAN-
IONS IS A
BUSINESS.

BECAUSE OF
THAT, SIR, LAST
NIGHT WAS A
REAL SHAME,
BUT PLEASE
DON'T BE TOO
UPSET ABOUT
IT, OK?



IT'S OKAY,
SINCE I
WON'T TELL
ANYBODY
ELSE.

WHAT
THE...

BUT TO
BE DISLIKED
SO PERHAPS
TENTLY?



WELL
THEN,
EXCUSE
US.

SEX SCIP OUT



HMM?

THAT "I
WON'T
TELL ANY-
BODY"
JUST NOW,
WHAT WAS
IT?



WAIT,
KAN-
ZAKI!



THAT STAFF-
ROOM WAS
NO-SMOKING, AND
THERE WASN'T
ANY OTHER
TEACHERS TO
HAVE SMELT SO
STRONGLY

STILL, WHEN
THAT TEACHER
OPENED UP
HIS BAG,
THERE WAS A
DISTINCT
SMELL OF
TOBACCO.



—SO,
MIGHT IT
HAVE BEEN
FROM A
HOSTESS?

FROM HIS
UNKEMPT
CLOTHES,
I COULD
SEE HE HAD
NO WIFE
OR GIRL-
FRIEND



THAN!...

I DIDN'T
SAY
"I KNOW
SOME-
THING"
CLEARLY,
DID I?

"BUT TO BE
DELIVERED SO
PERSISTENTLY?"

YOU
USED A
STOCK
SPIEL!

I DIDN'T
SAY IT
APPLIED
TO EVERY-
BODY...

"AFTER ALL,
WOMEN AS
COMPANIONS IS
A BUSINESS."

HOSTESSES
SAY SNEB-
THINGS TO
EVERYBODY!
NOT ENTICING
PEOPLE
WOULD BE A
PROBLEM.

THOUGH I
DIDN'T SAY
WHAT THE
"SHAME" WAS,
THERE WAS
DEFINITELY A
REACTION
THERE FROM
THE TEACH-
ER.

WHY DIDN'T
SHE SAY THAT
SHE WASN'T
A TEACHER?
SHE WASN'T
ABOUT TO GET



THOUGH I
THOUGHT
YOU WERE
A GUY WHO
NOTICED
DETAILS...

ARE YOU
ALWAYS
WATCHING
OTHERS?



BY NOW,
THAT
TEACHER
PROBABLY
CAN'T HELP
BUT
REALIZE
HOW I
KNOW.

SPY SAGWA



SEE
YA!

DON'T
SAY, "YOU
EVEN
USED ME
SEVERAL
TIMES."



IN THAT
LITTLE BIT
OF TIME
YOU GAINED
INFORMATION
FROM
THEM?

FOR
EXAMPLES,
THAT
STALKER,
AND THAT
CUSTOMER.

OF
COURSE
NOT! ONLY
WHEN I
HAVE
A PURPOSE.

EH?





THE NEXT
YOUNGER
SISTER
CANDIDATE,
TACHIBANA
AYA.

THE FACT
IS, I STILL
HAVEN'T
FOUND
HER.





STILL
CONSIDERATE.

THERE'S SOME
MONEY LEFT
OVER FROM
THE JOB YOU
GOT ME.

IF YOU'D STILL
LIKE ME TO
MAKE YOU
LUNCHES,
PLEASE LET
ME DO SO.

ABOUT THE
MONEY, THE
GUY'S
GIVE A JOB
PHONE.

A LIST-
TEXT?



SPX: KURITA



IT HAS TO BE
KARABASE... NO,
IT CAN'T JUST
BE CHICKEN.

THOUGH I DO
LIKE CHICKEN.

A LUNCH
REQUEST...
WHAT WOULD
BE GOOD?

SPX: KAWADA

SPX: CHIRASHI CHICKEN

SPX: KAWADA



SPX: KAWADA

EVEN
THOUGH
CHICKEN IS
GOOD, IN
SUMMER YOU
SHOULD EAT
FORKY.

OH YEAH,
LET'S MAKE
TOMATSUKU.

SPX: KAWADA





I DON'T
KNOW HOW
SHE MAKES
SUCH
MESSSES,
BUT IT'S
FUNNY.

HAHAHA!
THIS TIME
WAS AWESOME.

IT LOOKS
LIKE THEY
ESCAPED
FROM THAT
TIPPED-CHINESE
TRUCK IN
FRONT OF
THE SCHOOL
GATES!

WHAT'S
UP
WITH
THESE
PIGGIES?



THAT IS
TROUB-
LING...

IF THAT'S
HOW IT IS,
CAN'T I
JUST DROP
OUT? THAT
GIRL...



IF YOU
DROPPED
OUT, YOU'D
LOSE HER
TRAIL...



...FOR
SURE, WE
NEED TO
START BY
STOPPING
HER
ANTICS...

YOU
SEEM
BUMMED
OUT,
CHIRU-
KUN.

CLASS 1-D
TACHIBANA
AYA

THE
SCHOOL'S
#1
TROUBLE-
MAKER



IF I
CAN, I'D
RATHER
NOT
BOTHR
WITH
HER.

...PERHAPS.
IT'S THE
WEAKEST
TYPE.



WHAT'S
THAT
"JUST
REALIZED"
FACES?

HOW
WOULD
I...

...IS IT?
I'VE BEEN
THINKING
THIS FOR
A WHILE.



YES, BUT
MY REASON
FOR MAKING
SURE HAVN'T
BECAUSE
OF THE
BLOOD
RELATION-
SHIP...

RATHER THAN
INVESTIGATING
THESE CASES
ONE BY ONE,
IF IT'S ONLY
ABOUT BLOOD
RELATIONSHIP
THEN IT CAN BE
EASILY DETER-
MINED! DON'T
YOU THINK?



ONCE I
KNOW THAT
THE MOTHER
AND GIRL ARE
NOW HAPPY,
I WON'T BE
MEDDLING
ANY MORE.

I'VE PUT ON
TOO MANY ACTS,
AND BECAUSE I
DON'T WANT TO
CAUSE PROBLEMS
IN THE HOUSE-
HOLDS OF MY
VARIOUS
COMPANIONS,
I'VE ASKED YOU
TO INVESTIGATE.

WITH A
DNA
TEST.



I'M WONDER-
ING WHY YOU
WOULDN'T TAKE
RESPONSIBILITY
IF THE BLOOD
RELATIONSHIP
WERE MADE
CLEAR?

OF
COURSE IN
THE END,
WE'LL DO
THE DNA
TEST
TOO...

WHY ARE
YOU LOOK-
ING LIKE YOU
DON'T UNDER-
STAND SOME-
THING?



HAHAHA.
TODAY
WAS
RATHER
TANGLED
UP AGAIN,
SH?

WITHOUT
ANY CON-
NECTION TO
YOU, SHE'S
FORTU-
NATE!

...IT SOUNDS
LIKE YOU'RE
SAYING
WHETHER OR
NOT SHE'S
YOUR ILLU-
SINATE CHILD, IF SHE
CAN LIVE
HAPPILY



SPR. 240N



WASN'T IT
ENOUGH TO
GET BACK
AT THAT
TEACHER?

SPR. 241P



TRYING TO
MAKE UP FOR
THE CONFI-
DENCE SHE
HAD LOST, DID
SHE CATCH AN
AMATEUR OFF
GUARD ON
PURPOSE?

DID I FAIL
WITH MEIKU
MANA-CHAN
LAST TIME
BECAUSE
SHE'D HIT
SOME GUY
BEFORE?

NOT GETTING UP



WELL, MAY BE
NOT, BUT
SHE'S A
PROFESSOR

ENOUGH
ALREADY



THOUGH
YOU MAY NOT
REALIZE IT,
WINNING THE
GAME WITH A
SHUTOUT ISN'T
WISE.

IT'S
NOT
YOUR
PROBLEM
TO
SOLVE

WHY GO
TO ALL THE
EFFORT JUST
TO MAKE
YOURSELF
ANOTHER
DEBT?

YOU ASKED
ME TO
DO THIS IN
RETURN FOR
CLEARING
MY THIRTY
MILLION IN
DEBT.

IN THE
MEANTIME,
YOU'RE A
CLIENT. DON'T
ASK UNNEC-
ESSARY
QUESTIONS.



WA



IF ON THE OTHER HAND, I WERE TO HAND OVER THE PROFILES OF THE THREE SISTER CANDIDATES...

IT HAS NOTHING TO DO WITH ME ALREADY.



—TCH OUT!!



— Ow.
You didn't
warn me!

TACHI-
BANA
AAAA!

SHE'S
NOT
WAITING?
NEEEE-
YYYY!!

TACHI-
BANA
AYA!!









YOU JUST
CAN'T CATCH
HER! WHEN
THINGS AREN'T
FLAT, SHE
ESCAPES IN
THE THIRD
DIMENSION!



EVEN
THOUGH I SAW
TACHIBANA
AYA ENTER
THIS ROOM...
DID YOU
NOTICE?



DID
YOU HAVE
BUSINESS
HERE?



...IS
THIS THE
SCIENCE
DEPART-
MENT?



YOU'RE
NOT
ALLOWED
TO GO IN
THERE!



576 1100



AH,
TACHIBANA
-SAA, WHY
I HAVEN'T
SEEN HER
TODAY.

THAT'S
TROUBLE SOME,
YOU KNOW
SOMETIMES
SHE TAKES
SOME OF OUR
THINGS TO
PUT HER-
SELF.

576 1100 1100

JULY 12TH (WED)
3:35PM



576 1100







JULY 19TH (THU)
8:30AM



SCARY...
SUCH
THING IT
WAS
EMPTY.

WHAT?
DID A
GAS PIPE
BREAK?



THEN
FAR FROM
BEING A
DROP-OUT,
SHE'S A
LEGITIMATE
CRIMINAL!

THIS ISN'T
REBELLIOUS
BEHAVIOR.

IF THIS
TURNS OUT TO
BE TACHIBANA'S
DOING.

HOWEVER—
THE FACT THE
COUNTRY
WORLD HAVE
BLOWN OUT



YEAH
IT SURPRISED
ME. AROUND
MIDNIGHT I
HEARD A LOUD
NOISE THROUGH
MY OPEN
WINDOW..



IN THE
WORST
CASE, IF IT
TURNS OUT
SHE'S IN THE
SCHOOL
BUILDING,



THEN
TACHIBANA
WILL GO BY
WAYS THAT
NORMAL
PEOPLE
DON'T
GO—!!



THE TIMER
THERE'S AN
HOUR AND
52 MINUTES
LEFT!!

...IT'S
REALLY
HERE!!



DON'T
GET
IN THE
WAY!



WHAT A
MORON...
THIS ISN'T A
DISCUSSION
AMONGST
FELLOW
CONSPIR-
ATORS!



IT'S
BASICALLY
THE SAME
KIND OF
THING...
BE CALM.



WHAT
CAN I DO
TO MAKE A
RACKET?

THOUGH
YESTER-
DAY'S PIG
STAMPEDE
WAS INTER-
ESTING
TOO...

HEY!
THAT
LOOKS
FUN!



FROM
NOW ON
SOME
INCREDIBLE
THINGS ARE
GOING TO
HAPPEN!



NO, IT
WASN'T.

AYA IS
DOING IT
SO THAT SHE
WILL BE
DISCOVERED.



BUT,
THAT
WASN'T
YOUR
GOAL,
WAS IT?

THAT
SO?

THAT WAY,
YOU HELPED
BREAK
UP THE
CLASSES!



IN
THIS
TOWN.

BY
AYA'S
REAL
FATHER...



Bingo?



YOU'VE ARRIVED AT THE "LET'S SAY SOMETHING BECAUSE WE'VE GOT EXTRA PAGES" SECTION. HAVEN'T YOU WONDERED WHY FOR THREE CHAPTERS I'VE BEEN TALKING ABOUT "USING TOUTOU?"

HELLO THERE, SCHIRU HERE.

CHIRU-MEMO

ALL OF A SUDDEN, WON'T THINGS NOT USUALLY ASKED, LIKE "HOW'S YOUR FAMILY DOING?" BE ANSWERED?

IF WHILE IN THE MIDDLE OF CHATTING, YOU CASUALLY LET SLIP SOMETHING "ABOUT MY OLD MAN..." YOUR COMPANION MAY ANSWER, "HOW'S MY OWN FATHER IS DOING, I WONDER?" WHILE YOU'RE AT IT, REVEALING SOMETHING PRIVATE WILL GET THEM TO LET THEIR GUARD DOWN.

"WHAT YOU WANT TO KNOW ABOUT YOUR COMPANION, YOU MUST FIRST SHAKE UP YOURSELF."



THOUGH I SEEM TO BE TALKING OFF TOPIC, IT IS NOT UNUSUAL TO FAIL WHEN TRYING TO GET CLOSE SOMEBODY, SO I ONLY TALK ABOUT MYSELF... SORT OF.

THOUGH I DO WHAT I DO BECAUSE I WANT TO KNOW MYSELF, MOST PEOPLE AREN'T SO INTERESTED. SHOW YOURSELF AS INTERESTED IN WHAT YOUR PARTNER IS INTERESTED IN. THE ESSENTIAL POINT IS: SPEND TIME AS A LISTENER.

...DO YOU THINK I'VE BEEN QUALIFY OF FRATERNIZING WITH GIRLS WHO HAVE UNREQUITED LOVE?



KEY, OPENING UP AND SUDDENLY TALKING FREELY ABOUT ONE'S OWN MATTERS WILL LOWER THEIR DEFENSES, PULLING THEM IN, JUST A LITTLE.

Huh?
Why
not?

NB
QUESTIONS
ARISE: THIS
WAY, YOU
CAN'T FIND
THE
PARTNER IS
COMPLETED.

THE
FIRST
TIME I
ASKED,
"MAKE ME
LUNCH"
INSIDE
HERSELF
TODOU.

TO CONFUSE YOUR PARTNER,
ASK FOR FAVOR.

WHAT?

THEN,
MAKE ME A
LUNCH BOX
TOMORROW
WITH THIS.



IN THIS WAY,
NORMALLY, THE
QUESTION OF
"WHY ME?" THAT
AROSE AT FIRST
IS FORGOTTEN,
AND THE PROBLEM
BECOMES ONE OF
ANSWERING
WHETHER OR NOT
IT IS POSSIBLE TO
MAKE LUNCHES.

I CAN
MAKE
YOU
LUNCH

BECAUSE
I MAKE
LUNCH FOR
MY LITTLE
BROTHER
TOO,
MAKING
ANOTHER
IS NOT A
PROBLEM.

I
DON'T
BUY
MYSELF
LUNCH,
I MAKE
LUNCH
EVERY
DAY.

THIS WAY
INSIDE
HERSELF
TODOU

HUH? DO
YOU BUY
LUNCH? IS
THAT SO...
THEN MAKING
LUNCH JUST
FOR ME
WOULD BE A
PROBLEM...



BEFORE
YOU KNOW
IT, YOU'RE
SLIPPED FROM
THE PROBLEM
BEING "TO BUY
OR NOT TO
BUY?" TO WHICH
ONE SHALL I
BUY?"

THERE ARE A
LOT OF PEOPLE
EXPERIENCED AT
THIS. ABOUT
THERE? WELL,
ENOUGH FOR
TODAY.



FOR
EXAMPLE,
AFTER
SUGGESTING
SOMETHING
EXPENSIVE
THAT THERE'S
NO WAY
YOU'RE
GOING TO
BUY.



THOUGH THEY
SAY YOU CAN
DRAW PEOPLE
IN WITH SUCH
CHILDISH
TRICKS, THE
TECHNIQUE
IS EVEN USED
IN SALES.



AFTERWORD

OTHER IT'S NICE TO MEET YOU, OR IT'S BEEN A LONG TIME. MY NAME IS AMANO SAKURA. ADAPTING GOSICK TO MANGA FORM UP UNTIL NOW, IT'S BEEN A LONG TIME SINCE I'VE DONE AN ORIGINAL SERIES. I AM QUITE PLEASED TO BE DOING SO, OF COURSE. (((^///^)))

THIS MANGA CALLED "GOSICK" HAS BEEN SIX YEARS IN THE PLANNING. EVEN IN THIS TIME WHILE I'VE BEEN DRAWING GOSICK AND OTHER THINGS TOO, ICHIRI & CO. HAVE ALWAYS BEEN MOVING AROUND INSIDE MY HEAD, AND EVENTUALLY THE STORY OF THESE KIDS WAS GOING TO GET DEARTH... AND, I WAS ALWAYS THINKING... I AM QUITE PLEASED TO BE DOING SO, OF COURSE (FOR THE SECOND TIME).

THE STORY IS AS YET ONLY BARELY STARTED. WE'VE BARELY INTRODUCED THE THREE MERCENARIES, FROM NOW ON THE GIRL'S RELATIONSHIPS, WHETHER FALLING IN LOVE, BECOMING FRIENDS, BECOMING FAMILY... I WOULD LOVE TO SEE OUR RELATIONSHIP CONTINUE INTO VOLUME 2.

NOVEMBER 27, 2012 AMANO SAKURA



oSpecial thankso

- o Always ready to help us, chief editor (anime).
- o Always making things cute for us, designer (anime).
- o Every day I am indebted to my mother. And to my father in heaven.
- o Thanks to all of you, I was able to finish this manga. And the time and trouble of our staff: Kousugi A / Shizuka Kurugi / Makayama / Chisaki / Sakurai / Kiriyama / Taki / Matsuda.
- o And Finally, to you who are holding this book in your hands.

Thank you very much!



BUY PROMOS

TRANSLATION

1000

DISCUSSION

APPENDIX

01/01/2018

247

ADELWA

APPLE WITH HONEY

THESE

1000

1000

